

Compositions · for the Piano

L. M. Gottschalk

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JEUNESSE

MAZURKA BRILLANTE

(Montagnes du Matouba, Guadeloupe. August 1859)

Edited and fingered by
JOHN ORTH

LOUIS MOREAU GOTTSCHALK

Tempo di Mazurka
Con spirito

PIANO

R.H.

3

Ped. *

Ped. *

Ped. *

dim. *Ped.* *

p *dim.* *senza rall.*

First system of musical notation for piano, measures 1-4. The right hand (R.H.) features a melodic line with triplets and slurs. The left hand (L.H.) provides a harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5. The system concludes with a repeat sign.

Second system of musical notation for piano, measures 5-8. The right hand continues the melodic development with slurs and ties. The left hand maintains the accompaniment. The system ends with a repeat sign.

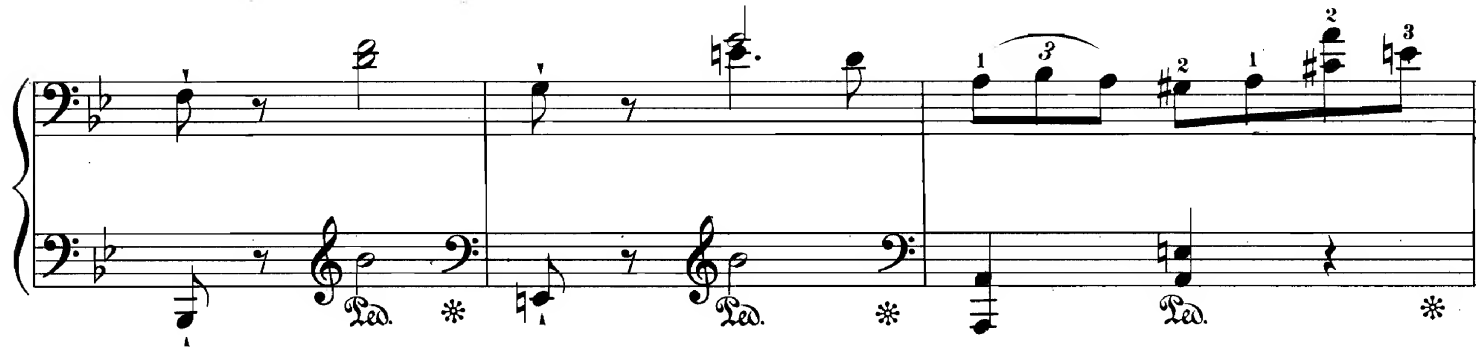
Third system of musical notation for piano, measures 9-12. The right hand shows more complex melodic patterns with slurs. The left hand accompaniment includes some chords. The system concludes with a repeat sign.

Fourth system of musical notation for piano, measures 13-16. The right hand features a descending melodic line. The left hand accompaniment includes some chords. The system concludes with a repeat sign.

Fifth system of musical notation for piano, measures 17-20. The right hand continues the melodic line. The left hand accompaniment includes some chords. The system concludes with a repeat sign.



First system of musical notation. The upper staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef and contains a series of eighth notes, some marked with a 'Ped.' (pedal) and an asterisk (*). The word *elegante* is written above the lower staff.



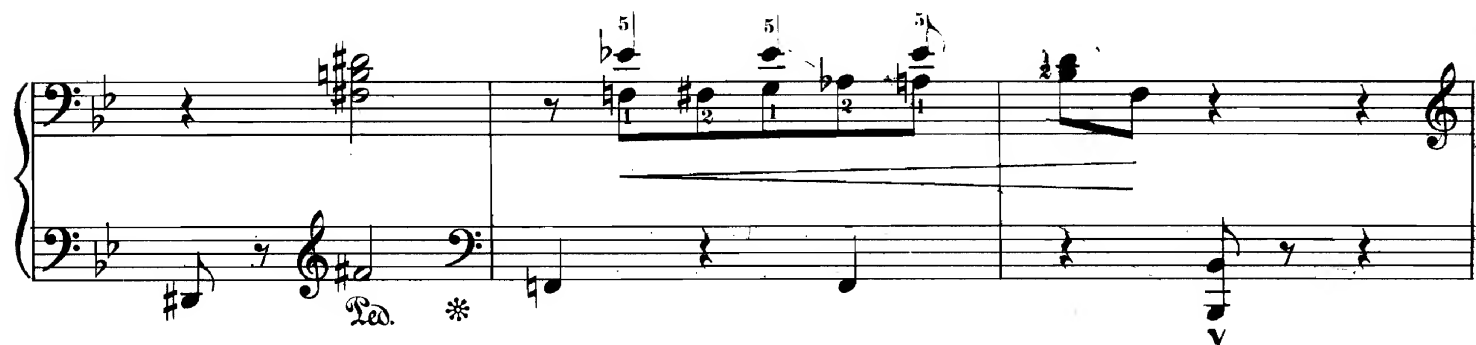
Second system of musical notation. The upper staff continues the melodic line with a triplet of eighth notes. The lower staff continues the accompaniment with eighth notes, some marked with a 'Ped.' and an asterisk (*).



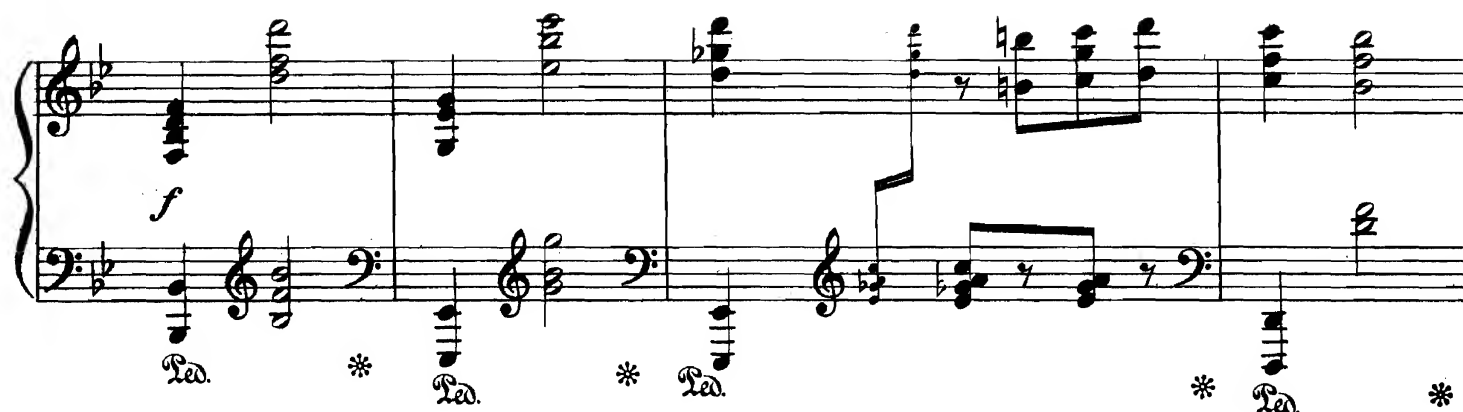
Third system of musical notation. The upper staff features a series of eighth notes, some marked with a 'Ped.' and an asterisk (*). The lower staff continues the accompaniment with eighth notes, some marked with a 'Ped.' and an asterisk (*).



Fourth system of musical notation. The upper staff continues the melodic line with a triplet of eighth notes. The lower staff continues the accompaniment with eighth notes, some marked with a 'Ped.' and an asterisk (*).



Fifth system of musical notation. The upper staff features a series of eighth notes, some marked with a 'Ped.' and an asterisk (*). The lower staff continues the accompaniment with eighth notes, some marked with a 'Ped.' and an asterisk (*).



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 2/4 time. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. The system includes a forte (*f*) dynamic marking and several asterisks (*) indicating specific notes or chords.



Second system of musical notation, continuing the piece. It includes a forte (*f*) dynamic marking and the instruction *martellato* (hammered). The right hand features a melodic line with a trill, and the left hand continues with a rhythmic pattern. The system includes several asterisks (*) indicating specific notes or chords.



Third system of musical notation, continuing the piece. It includes a forte (*f*) dynamic marking. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. The system includes several asterisks (*) indicating specific notes or chords.



Fourth system of musical notation, concluding the piece. It includes a forte (*f*) dynamic marking and the instruction *martellato* (hammered). The right hand features a melodic line with a trill, and the left hand continues with a rhythmic pattern. The system includes several asterisks (*) indicating specific notes or chords.

Con spirito

First system of musical notation (measures 1-4). The right hand (R.H.) features a melodic line with triplets and slurs. The left hand (L.H.) provides a bass line with triplets and slurs. The notation includes fingerings (1-5) and dynamic markings like *Leg.* and asterisks.

Second system of musical notation (measures 5-8). The right hand continues the melodic development with triplets and slurs. The left hand maintains a steady bass line with triplets and slurs. The notation includes fingerings and dynamic markings like *Leg.* and asterisks.

Third system of musical notation (measures 9-12). The right hand features a melodic line with triplets and slurs. The left hand provides a bass line with triplets and slurs. The notation includes fingerings and dynamic markings like *Leg.* and asterisks.

Fourth system of musical notation (measures 13-16). The right hand continues the melodic development with triplets and slurs. The left hand maintains a steady bass line with triplets and slurs. The notation includes fingerings and dynamic markings like *Leg.* and asterisks.

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